

# USUAL PROGRESS FOR OLYMPUS HIGH ENGLISH STUDENTS

English 10 Honors →	English 11 Honors →	AP English Literature and Composition (1.0)
English 10 Core →	English 11 Core →	English 12 Core (1.0) <i>OR</i> Professional & Technical Writing (1.0)
English 10 Fundamentals →	English 11 Fundamentals →	English 12 Fundamentals (1.0)
(HONORS or CORE STUDENTS)		(1) ENG 1010 (.5) + HUM 1100 (.5) <i>OR</i> (2) ENG 1010 (.5) + Creative Writing (.5) <i>OR</i> (3) HUM 1100 (.5) + Creative Writing

	Course Description	High School Credit	College Credit	Regent's Scholarship Credit?	Reading	Writing	Requirements
<b>English 12</b>	This course offers an overview of great literature written by those outside of the United States including BRITISH AND WORLD LITERATURE. Through this literature, students will explore the attitudes and values of diverse cultures and time periods. In addition, this course will provide further practice in writing about literature as well as other types and styles of writing. It will help students to read and write with greater awareness, confidence, control, critical thinking, and flexibility.	1.0 (full year)	none	YES	<u>More reading than writing.</u> Focus on World and British Literature (plays, poems, stories, novels, etc.). Challenging texts, but a lot of teacher support and a slower pace	Mostly literary responses and personal writing with some creative writing—similar to English 11.	No signature required
<b>Technical and Professional Communication</b>	This course has been designed to promote “REAL WRITING FOR THE REAL WORLD.” It will increase skills in teamwork, conflict resolution, ethics, and workplace communication skills embedded in a service learning project. The course will use a case study approach to teach how to investigate a problem, how to collect relevant data, how to use visual aids to display solutions, and how to present solutions. At all stages of the writing process students will work in teams to research, plan, draft, edit, review and revise their documents. Ethics, cultural awareness, and civic responsibility will guide research and decision making throughout the course.	1.0 (full year)	none	YES	Mostly examples and inspirations for the writing you do. Usually includes essays, reports, articles, and excerpts from longer works.	Writing is focused on “real world” and professional writing skills (presentations, journalism, online writing, proposals, reports, personal correspondence, team reports, etc.). <u>More writing than reading</u>	No signature required
<b>Creative Writing</b>	This course explores poetry, stories, characterization, plot development, and personal essays from a writer's perspective. Students will PRODUCE AND SHARE THEIR OWN WORK, collaborate with others as a community of writers, and read the works of established writers carefully for models and inspiration. While this is <u>not</u> a concurrent enrollment class, it is a semester long, so it meets the needs of those who desire to take only one concurrent enrollment class but still need to earn a full year of English credit toward graduation. It can also be taken for elective credit by seniors already enrolled in a full-year core, fundamentals, or AP course.	.50 (semester only)	none	NO	Mostly examples and inspirations for the writing you do. Usually includes poems, stories, essays, and excerpts from longer works	Personal , creative writing (poetry, fiction, drama, personal essays, etc.) and analysis and workshops with other writers and their work	No signature required

	Course Description	High School Credit	College Credit	Regent's Scholarship Credit?	Reading	Writing	Requirements
<b>AP Literature and Composition</b>  <b>ADVANCED PLACEMENT</b>	<i>This course—meant for students who enjoy reading, writing, and discussing LITERATURE—is a college level seminar class in literature and composition. It emphasizes analysis, critical thought, and appreciation of many literary genres. Students will develop advanced skills in reading and responding to prose and poetry in preparation for taking the A.P. Exam.</i>	1.0 (full year)	Most colleges and universities grant <u>up to eight hours</u> of credit to those who complete the course and pass the A.P. exam with a satisfactory score. This credit applies to most universities and colleges and is not earned directly from one particular institution. You can see particular details about credit offered by individual colleges at <a href="http://www.collegeboard.org">www.collegeboard.org</a>	YES	Advanced and stimulating literature—poetry, plays, novels, short stories, philosophy, essays, etc.—with a particular focus on World and British Literature.	Focus on literary and rhetorical analysis in preparation for the AP exam.	(1) proficiency in reading and writing (2) strong English and citizenship grades. (3) a complete CONTRACT & EXPECTATIONS form attached to registration card (4) Teacher signature
<b>Humanities 1100</b>  <b>(Introduction to Humanities)</b>  <b>CONCURRENT ENROLLMENT</b>	Humanities is the study of what it means to be human through philosophy, religion, art, and music. LECTURES and CLASS DISCUSSIONS explore several themes: world religions and myth, war and freedom, marginalized voices, man and nature, romantic and divine love, and death. The reading in this course is rigorous so students must be willing to develop their skills in critical thinking and analytical reading.  Students must purchase textbook.	.50 (semester only)	3.0 credits in Humanities (not English*) from Salt Lake Community College with a “C” or better in the course. <small>*DOES count as <u>high school English credit</u> toward graduation.</small>	NO	Rigorous and advanced pieces, usually independently done. All reading is organized by topic and theme and usually includes essays, poems, stories, primary-source (historical) documents, and excerpts from longer works.	Mostly personal responses (logs, journals, etc.). Usually daily writing assignments.	(1) 3.0 GPA or better  (2) Signature (Mr. Florence) on registration card.
<b>English 1010</b>  <b>(Introduction to College Writing)</b>  <b>CONCURRENT ENROLLMENT</b>	<i>This course emphasizes critical reading and thinking skills, collaborative learning strategies, COLLEGE-LEVEL WRITING and correct methods of documentation. Students will explore the relationship between purpose and form in writing, learning to write with greater confidence and effectiveness.</i>  Students must purchase textbook.	.50 (semester only)	3.0 credits in English from Salt Lake Community College with a “C” or better in the course	YES	Mostly examples and inspirations for the writing you do. Usually includes essays, reports, articles, and excerpts from longer works.	Rigorous and varied styles of writing. Read the course description! More writing than reading	(1) A minimum score of 20 on the Reading section of the ACT (2) Signature (Mrs. Rowe) on registration card